



Portrait of the Dancer Anita Berber by Otto Dix, 1925. Berber poses in her "Morphine" dance costume.

VON BIS

A Z

ERZIG
Bühne

DEUTSCHE
MUSIKSAMMLUNG
B. d. PR. ST. BEML. BERLIN

GROSSE
JAMES KLEIN REVUE
DER
KOMISCHEN OPER
BERLIN

Roehr A.-G.
Berlin W 66, Hauerstr. 75 · Wien I, Akademiestr. 6.

Vertrieb für Polen, Rußland u. Baltikum
J. ALTSCHULER, WARSCHAU

1. „Von A bis Z“, Marsch von Klein und Doelle
2. Ja der Sonnenschein (Yearning), Foxtrot-Lied
von Joe Burke
3. Wenn man ein Mädcl küssen will, Shimmy-Lied
von Austin Egen
4. Wenn ich den Rhein seh', Lied von Doelle
5. All Alone (Sommernacht blaue Sommernacht)
Walzer-Lied von Irving Berlin
6. Liebling was schenkst du mir,
von Maurice Hermite

EDITION
ROEHR

James Klein's Naked Revue "From A to Z" sheet music cover, 1925



Prostitution film poster by Joachim Rágóczy, 1919



The Shame of the Pharaoh's Daughter—a composite drawing of the film by Ludwig Lutz Ehrenberger, *Reigen* cover, Winter 1920



Anita Berber as the Whore, contemplating suicide, from the "Cocaine" dance.
Drawing by Harry Täuber, 1922



Sebastian Droste as the dying Saint Sebastian, from the "Martyr" dance.
Drawing by Täuber, 1922



Droste as the Sun God, from the
"Egyptian Prince" dance. Drawing
by Täuber, 1922



Berber as the Anointed Virgin,
from the "Vision" dance.
Drawing by Täuber, 1922



Droste as the Madman escaping from his Demon-Shadow,
from the "Lunatic Asylum" dance. Drawing by Täuber, 1922



Berber slices into Droste in "The Corpse on the Dissecting Table" dance.
Drawing by Täuber, 1922



The Murderess-Anita lies on her back to catch the sperm from the Hanged One-Droste, from "The Depraved Woman and the Hanged One" dance.
Drawing by Täuber, 1922



Two images of Berber in her "Cocaine" corset-dress. Drawing by Täuber, 1922