IMAGE FROM MEL GORDON’S HORIZONTAL COLLABORATION:
THE EROTIC WORLD OF PARIS, 1920–1946
## HORIZONTAL COLLABORATION
The Erotic World of Paris, 1920-1946

Mel Gordon’s companion volume to his highly praised, bestselling pictorial history, Voluptuous Panic: The Erotic World of Weimar Berlin. You’ll see how sex and horror were transformed by the French aesthetic before, during, and after Paris was invaded and maintained by the Third Reich.

> "During World War II, most of the French women were both resisters and collaborators. They claimed their faith in freedom and DeGaulle, while earning food tickets in German beds. With great talent, Mel Gordon describes the complexity of the French woman in Horizontal Collaboration."

— Christophe Bourseiller, author of Guide de l’autre France

**978-1-62731-017-8**  
8½ × 11  
320 pages  
$39.95

### VOLUPTUOUS PANIC
The Erotic World of Weimar Berlin

> Voluptuous Panic is simultaneously appalling and thrilling, repellent and seductive, grotesque and gorgeous — not a coffee table book.”

— Gary Meyer, Cleansheets

**978-0-922915-96-5**  
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Paperback  
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### THE SEVEN ADDICTIONS AND FIVE PROFESSIONS OF ANITA BERBER
Weimar Berlin’s Priestess of Depravity

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$22.95

### SIEGEL AND SHUSTER’S FUNNYMAN
The First Jewish Superhero, from the Creators of Superman

**978-1-932595-78-9**  
7¼ × 9¾ :: 200 pages  
$24.95
When it came to exploring American nightmares, Mortensen was unrivalled. "Mortensen was the first US visual artist to focus on the grotesque as a viable and important subject matter," says Larry Lytle, co-author of American Grotesque, a new book that celebrates Mortensen’s esoteric and erotic images.

"The grotesque had been an important part of European art for a long time but, aside from in American literature and cinema, no-one who was recognized as a fine artist investigated the subject as thoroughly as William Mortensen.”

— Bizarre Magazine

Pulp Macabre showcases Lee Brown Coye’s little-known but spectacular pulp era featuring 100 images. No other artist working in mid-century pulp fiction created work as twisted as Lee Brown Coye. His eerie cover art and illustrations graced many Arkham House books, most notably those by H.P. Lovecraft.

By the 1970s, after surviving a life-threatening illness, Coye would outdo himself, creating lurid illustrations exclusive to rare privately published books and fanzines. With nearly one hundred gloriously rendered. Coye-penned images, Pulp Macabre showcases Coye’s final and darkest era, containing some of the most.
Most know about Hardcore Punk music of 1980s Los Angeles, but little is known about LA’s homicidal punk rock gangs. Damaged, impressionable, teenage Frank transforms into a monster; learning to stab, shoot, and kill across the city in a true life Clockwork Orange. Period photos. Cover illustrations by Raymond Pettibon.

When I was a young boy I didn’t understand what my father said, About how he fought to save this land, and now he wishes he were dead They spit upon his good name, take away his right to speak, They fill our land with aliens, they make my father weep

But now I understand it, I’ve seen for myself I am on the inside looking out at you I see the answer is in my hands from Brutal Attack, “From The Inside”

This celebrated book about the genre of adventure magazines has a new chapter of wartime advertisements and articles displaying racism and xenophobia.

"Man’s World offers an illustrated history of the ballsy genre, with a panorama of vintage covers and magazine layouts as well as acerbic, insightful narratives from Parfrey and his contributors.”

— Spin Magazine
"Chantry is an American icon that has had great impact on the history of graphic design."
—Christopher May, Underconsideration Magazine

They say Art Chantry created the visual semantics of "grunge rock" with his record covers, show posters, and rock magazine design. Chantry's work has been exhibited at fine institutions like the Seattle Art Museum, MOMA, the Smithsonian, and the Louvre. But don't call Chantry an "artist," as he prefers to be described as a "cultural propagandist of the lowest order" or simply a "mindfucker for hire."

This book collects Chantry's musings on the history of the unexplored and unacknowledged avatars of 20th century graphic design.

This Expanded Edition of the notorious Gates of Janus has two hundred pages additional material from Ian Brady, the late Colin Wilson, and Peter Sotos.

"Brady's writings, as macabre and vengeful as they are, cannot be easily dismissed, even for those who find them repulsive and repugnant. They offer a unique moral lesson, a glimpse into the abyss of a damned soul..."
—Stephen Lemons, Salon

It's bedtime, and Daniel is tired of the same old Dr. Seuss. He wants his dad to tell him about real monsters. Hesitating a bit, Dan's dad describes the predatory and callous occupations of his neighbors, from reality TV star, to slumlord, to mortgage loan officer, concluding with a tragic revelation about Dan and his dad's economic fate.
“Actresses, models and other alluring girls in short dresses were whom you’d find singing Yé-Yé, a style of French pop that was sexy and sweet, cute and camp. Think Brigitte Bardot and Francoise Hardy, Sylvie Vartan and France Gall. They’re all in the book The Yé-Yé Girls of ’60s French Pop.”
— Los Angeles Times
RITUAL AMERICA
Secret Brotherhoods and Their Influence on American Society: A Visual Guide

Adam Parfrey, Craig Heimbichner; Foreword by Loren Coleman
978-1-936239-14-6
8.5 × 11
384 pages
Hardcover
$29.95

The influence of fraternal brotherhoods on this country is vast, somewhat maniacal, and hidden in plain view. Not long ago, as many as one-third of America belonged to a secret society. And though fezzes and tiny car parades are almost a thing of the past, the Gnostic beliefs of Masonic orders are now so much a part of the American mind that the surrounding pomp and circumstance has become faintly unnecessary.

"... a bulging scrapbook of outré oddities on high-quality slick paper with an attractive graphic design.”
— Publishers Weekly

PROPAGANDA AND HOLY WRIT OF THE PROCESS CHURCH OF THE FINAL JUDGMENT

as read by Genesis Breyer P-Orridge, Lydia Lunch, Adam Parfrey, and Timothy Wyllie
978-1-936239-10-8
9 × 12
200 pages
Hardcover
$50

Here are the celebrated thematic magazines of the notorious Process Church, the Sex, Fear, and Death issues reproduced in their colorful entirety in a handsome very limited clothbound edition. Includes The Gods on War in print and in a downloadable file featuring Lydia Lunch as the God Satan, Genesis Breyer P-Orridge as the God Lucifer, Adam Parfrey as the God Jehovah, and Timothy Wyllie as the Oracle.

LOVE SEX FEAR DEATH
The Inside Story of The Process Church of The Final Judgment

Timothy Wyllie; edited by dam Parfrey
978-1-932595-37-6
7 × 10
304 pages
$24.95

"A curiously open and frank confession of cult life that avoids an easy formula ... Aided by accounts from other members...and over a hundred pages of images, clippings, and samples of The Process' lengthy magazine and editorial history, Love, Sex, Fear, Death leaves no stone unturned.”
— Tina Estlin Page, chuckpalahniuk.net

Sterling Silver Process Church Rings
A very limited run in both men's (size 10) and women's versions (size 6).
$ 175, each.
### CHEMTRAILS, HAARP, AND THE FULL SPECTRUM DOMINANCE OF PLANET EARTH

Elana Freeland  
978-1-936239-83-1  
6 × 9  
272 pages  
$21.95  

Author Elana Freeland writes: “While mainstream newscasters wring their hands over ‘global warming’ and ‘climate change,’ ionospheric heaters torque the chemtrails and unnaturally heat the planet in endless military experiments. Many technical secrets of this conspiracy are in public sources but we do not know how to interpret them, given that our authority figures and ‘experts,’ in one way or another, have been bought off or silenced. We find ourselves in an upside-down world in which government and industry profit from creating disasters and running biological ‘trial experiments’ on the people whose tax dollars feed their children.”

### JFK & UFO  
Military-Industrial Conspiracy and Cover-Up from Maury Island to Dallas

Kenn Thomas  
978-1-936239-06-1  
6 × 9  
271 pages  
$17.95  

Here’s a little-known aspect of modern parapolitical history that interconnects the lingering mysteries of America’s most notorious assassination and its weird ufological subculture. It examines the denizens of the bizarre, semi-spook underground reflecting a stranger and more true history than offered by the mainstream.

### CAUGHT IN THE CROSSFIRE  
Kerry Thornley, Oswald and the Garrison Investigation

Adam Gorightly  
978-1-936239-99-3  
6 × 9  
253 Pages  
$18.95  

“In the Discordian Archives I discovered a large box of material related to Thornley, Oswald, the JFK assassination and the Garrison investigation, including a lot of Thornley’s writings that had never been previously published — in addition to letters from the Garrison investigation period, and letters in following years from the likes of RAW, Bob Shea, Greg Hill and others… All of this prompted me write Caution in the Crossfire. Robert Anton Wilson was very much a part of this whole roller coaster ride; first as an early defender of Thornley and critic of the Garrison investigation, and then later as someone Thornley grew to believe was a part of some grand conspiracy to mess with his mind.” —RAW Illumination

### THE PRESIDENT AND THE PROVOCATEUR  
The Parallel Lives of JFK and Lee Harvey Oswald

Alex Cox  
978-1-936239-58-0  
5½ × 8½  
316 pages  
$16.95  

But while the way he sifts through the established theories is compelling, it’s the new revelations, in particular those concerning the assassination’s visual archive, that make The President and The Provocateur essential. Given his background, it’s inevitable that author Alex Cox should have a particular interest in the film and photographic material. In picking apart the most infamous photos of Lee Harvey Oswald, the man behind Repo Man and Walker is quick to point up some of the worst special effects this side of Plan 9 From Outer Space.  

—Sabotage Times
SEVERAL WAYS TO DIE IN MEXICO CITY

Kurt Hollander
978-1-936239-48-1
6 × 9
300 pages
$22.95

“Mexico City's vision is blurred (air pollution), it suffers from circulatory problems (traffic jams), is overweight (a mega-city), out of shape (endless urban sprawl), has wrinkled and dry skin (lack of water), and has lost most of its hair (forests). ... Mexico City has now developed a cancer (over-consumption, over-urbanization, over-pollution) that is killing off its inhabitants and is metastasizing to surrounding areas, sucking up the life blood from previously healthy zones and pumping them full of toxins.”

— from Several Ways to Die in Mexico City

THE ESSENTIAL MAE BRUSSELL
Investigations of Fascism in America

Mae Brussell
Edited by Alex Constantine
Introduction by Paul Krassner
978-1-936239-98-6
5½ × 8½
359 pages
$18.95

“Brussell is no Sixties-era 'gonzo journalist' in the vein of Hunter S. Thompson or other counterculture writers of that era. Brussell's findings are presented in factual, straightforward fashion. You get the impression that Brussell—like 'brussel sprouts'—is giving you something that is 'good for you,' whether you like it or not. That something is the truth.”

— The Red Dirt Report

YOU WILL DIE
The Burden of Modern Taboos

Robert Arthur
978-1-936239-43-6
6 × 9
540 pages
$22.95

Taboos, by definition, are off-limit topics. As a book that covers nasal mucus, excrement, sex, and drugs, You Will Die is inherently sensational and author Robert Arthur takes advantage of that by packing the pages with provocative information and illustrations, but unlike other such books, You Will Die tackles serious issues.

“A highly entertaining look at social lies and phobias, and the way the worst sort of laws are created and empowered. Unusual and fascinating...”

— Mark Frauenfelder

SHELLEY UNBOUND
Discovering Frankenstein's True Creator

Scott D. de Hart
Foreword by Joseph P. Farrell
978-1-936239-60-3
5½ × 8½
183 pages
$16.95

“The beauty of the book is that it is not dry academic literary criticism; it’s a biographical study, literary criticism, and even an exploration of esoteric and alchemical themes that inform a major work of English literature, a work that, when the Mary Shelley mythology is stripped away from it, and its true author restored and his motivations known, reveals itself to be a prophetic work about man's coming of age in an era of science, and with the ever-present moral choices and dilemmas it presents.”

— Giza Death Star
Stanford’s book, *White House Call Girl: The Real Watergate Story*, is a bold exploration into why the burglary took place. It throws light on a Washington call girl operation, claiming it was the real reason behind the Watergate break-in. The story came together for the true crime author and former *Oregonian* columnist when he was given the “little black book” of mob operative, ex-stripper and Washington madam Erika “Heidi” Rikan. It shows her astounding array of connections; from the criminal underworld to football players to scores of powerful and sleazy politicians in Washington D.C.

— Guardian Liberty Voice

“A strange guy who harbors a dark secret and a bounty on his head becomes a leader in Hollywood’s secret right-wing underground. David Cole was working with major GOP power players and far-right Hollywood A-listers, creating huge private events for the West Coast GOP elite . . . until it all came crashing down when a vengeful former girlfriend outed him publicly. Condemned by those who had previously lauded him, Cole was left with nothing but his story. Here’s the first-ever exposé of the secretive Hollywood far-right underground, ‘Friends of Abe’ (FOA).”

— Alternet

Jamie Gillis appeared in over one hundred films, and as such was a primary performer in pornography’s “Golden Age.” Gillis is also known for inventing the “Gonzo” genre of pornography, played out in the film *Boogie Nights* by Burt Reynolds’ character. *Pure Filth* appears as Peter Sotos’ edited transcripts of the films Jamie produced during these early years of radical and highly personal pornography. Completed just before his death in February 2010, Gillis contributed an introduction to each transcript to shed light on his ideas and plans, as well as anecdotal details and personal commentary.

— Ferialhouse.com
YOU CAN’T WIN
Jack Black
Foreword by William S. Burroughs
Biographical Material by Donald Kennison
978-1-936239-61-0
6 × 9
335 pages
$17.95
Updated edition with illustrations by Joe Coleman
"Feral House’s has a new edition of You Can’t Win, one of the most interesting books I’ve ever read. It’s the 1926 memoir of a man named Jack Black, who spent much of his life in the early 20th century as a hobo burglar and robber."
— BoingBoing
Includes two previously unpublished essays by Jack Black.

BLOOD BENEATH MY FEET
The Journey of a Southern Death Investigator
Joseph S. Morgan
978-1-936239-33-7
5½ × 8½
220 pages
$18.95
Have you ever been locked in a cooler with piles of decomposing humans for so long that you had to shave the hair off your body to get rid of the smell? Joseph Scott Morgan did. Have you ever lit a Marlboro from the ignited gas of a bloated dead man’s belly? Joseph Morgan has. Were you named after a murder victim? Joseph Scott Morgan was. This isn’t Hollywood fantasy—these are the desperate backdoor sagas of the "new South." No hot blondes here, just maggots, grief, and the truth about forensics and death investigation.

THE CARNIVALS OF LIFE AND DEATH
James Shelby Downard
1-932595-15-5
6 × 9
280 pages
$14.95
"The most absurd, the most incredible, the most ridiculous Illuminati theory of them all.”
—Robert Anton Wilson

DEATH SCENES
A Homicide Detective’s Scrapbook
Text by Katherine Dunn; Edited by Sean Tejaratchi
0-8922915-29-6
10 × 8
168 pages
$19.95
"Probably the most captivating gore book ever published.”
— The Comtesse DeSpair

Now available:
Rare hardcovers from the first printing.
Very few left @ $40 / copy
This was a great biographical account of Anton LaVey, written by his long-time confidant, Magistra Blanche Barton. Not only does the book cover standard biographical information; but it really provides a useful peek into LaVey’s mind in many of the ways that the Doktor never conveyed in his own writing.

Originally published as *The Compleat Witch*, here retitled *The Satanic Witch*, with an Introduction by The Church of Satan’s magistrata Peggy Nadramia and an Afterword by Blanche Barton. Includes LaVey’s extraordinary bibliography.

Many people believe this is Anton LaVey’s best book of all.

This is Anton LaVey’s final book, published just before the Black Pope departed the earth.
### THE PSYCHICK BIBLE
**Thee Apocryphal Scriptures ov Genesis Breyer P-Orridge and Thee Third Mind ov Thee Temple ov Psychick Youth**

- **978-1-932595-90-1**
- **6 × 9**
- **544 pages**
- **$29.95**

The limited signed cloth edition of *Thee Psychick Bible* quickly sold out, creating demand for this Smyth-sewn paperback edition with flaps and ribbon. According to author Genesis Breyer P-Orridge, “This is the most profound new manual on practical magick, taking it from its Crowleyan empowerment of the Individual to a next level of realization to evolve our species.”

### ENCYCLOPÆDIA OF HELL
**An Invasion Manual for Demons Concerning the Planet Earth and the Human Race Which Infests It**

- **Martin Olson; illustrations by Tony Millionaire & Mahendra Singh**
- **978-1-936239-04-7**
- **7 × 10 :: 240 pages**
- **$19.95**

Hell has become too crowded. Earth itself provides elbow-room for the demonic, and Lord Satan provides helpful hints in this book.

“Absolutely one of the funniest books ever.”
—Lars Ulrich, Metallica

### THE WEIRD WORLD OF EERIE PUBLICATIONS
**Comic Gore That Warped Millions of Young Minds**

- **Edited by Mike Howlett**
- **Introduction by Stephen R. Bissette**
- **978-1-932595-87-1**
- **8 × 11½**
- **320 pages**
- **Hardcover**
- **$32.95**

Eerie Publications’ horror magazines brought blood and bad taste to America’s newsstands from 1965 through 1975. These lowbrow abominations influenced a generation of artists. One of them, Stephen R. Bissette (*Swamp Thing*), provides the introduction for this volume.

### HIPSTER HITLER
**James Carr and Archana Kumar**

- **978-1-936239-42-9**
- **7 × 10**
- **Paperback original**
- **$17.95**

In James Carr and Archana Kumar’s serial comic, Adolf Hitler metamorphoses into a contemporary middle class kid who, like Mr. Hitler himself, fetishizes the authentic and creates a new sort of conformism.

An international hit.

### MEXICAN PULP ART
**Maria Cristina Tavera**

- **978-1-932595-22-2**
- **5½ × 8½**
- **144 pages**
- **$16**

“A gasp-inducing collection of (really, truly) insane illustrations... on the verge of true capital-S Surrealism through the deadpan earnestness of their rendering.”

—Daniel Clowes
"Whenever I think of Alan Turing, I think about the Apple logo," began John Zerzan. "The logo is an apple with a bite out of it. Turing smeared cyanide on an apple and bit into it after being persecuted by the government for being gay. A bite from an apple is also associated with our expulsion from the Garden of Eden. I don't think that's quite the message they're trying to convey, but there it is."
—John Zerzan in Vice Magazine

"John Zerzan's importance does not only consist in his brilliant intelligence, his absolute clearness of analysis and his unequalled dialectical synthesis that clarifies even the most complicated questions, but also in the humanity that fills his thoughts of resistance. Future Primitive Revisited is one more precious gift for us all."
—Enrico Manicardi, author of Liberi dalla Civiltà (Free from Civilization)

The mentor of the green anarchist and neo-primitive movements confronts civilization, mass society, modernity and technoculture. As Zerzan writes, "These dire times may yet reveal invigorating new vistas of thought and action. When everything is at stake, all must be confronted and superseded."

This extraordinary anthology about "the pathology of civilization" offers insight into how progress and technology have led to emptiness and alienation.

"Zerzan's arguments in Running on Emptiness are as compelling as they are radical."
—Ken Mondschein, CorporateMoFo.com
INVESTIGATIONS, JOSEPH P. FARRELL

TRANSHUMANISM, A GRIMOIRE
OF ALCHEMICAL AGENDAS

The modern Victor Frankenstein holds the highest political office, carries diplomatic immunity, and is most likely funded by the largest corporations worldwide. His method is ancient: alchemy. His fraternities are well known and their secrets are well kept, but his goal of times past and present is the same; he dares to become as god, genetically manipulating the seeds of the earth, the beasts on the fields, and to claim legal ownership over humanity by re-creating it in his own image.

GENES, GIANTS, MONSTERS AND MEN
The Surviving Elites of the Cosmic War
and Their Hidden Agenda

Consider the possibility that the evolutionary scientific explanation for mankind has ignored critical facts that are buried deep within the fossils and mankind’s DNA. Consider the possibility that the religious stories that have often been the core basis for mankind’s understanding of where it belongs in the history of creation may actually reveal a planet occupied with tyrannical giants and an elite highly intelligent race bent on genetic mutation.

BABYLON’S BANKSTERS
The Alchemy of Deep Physics, High Finance
and Ancient Religion

An international class of gangster bankers is attempting to enslave mankind, usurping the money powers of the state, and suppressing development of alternative physics and energy technologies. Dr. Joseph P. Farrell reveals how this has been done.

PHILOSOPHER’S STONE
Alchemy and the Secret Research for Exotic Matter

Investigates little-known American, Soviet and Nazi research into alchemy and the space sciences, The Philosopher’s Stone traces out alchemy’s view of an information-creating physical medium, and shows how this idea is related to the phenomenon of high-spin rotation and the unusual properties in matter that it induces.
APOCALYPSE CULTURE
Enlarged and Revised Edition
Edited by
Adam Parfrey
0-922915-05-9
5½ × 8½
362 pages
$14.95
Winner: Best Non-Fiction Book by Readercon.
“I found it in a toilet when i was living in a room in a skid row hotel, infested with mice and cockroaches ... a fitting place for such a book...”
— amazon.com customer comment from “Vince”

THE FIX IS IN
The Showbiz Manipulations of the NFL, MLB, NHL and NASCAR
Brian Tuohy
978-1-932595-81-9
5½ × 8½
320 pages
$16.95
“With The Fix Is In, Brian Tuohy makes a compelling, fact-based argument that not everything in the sports world is as it seems—that behind the visceral thrills and feel-good hype lies a potentially dark underworld of profit motives, conflicting interests and perhaps rigged competitions, in which nothing occurs by happy accident.”
— Patrick Hruby, ESPN.com

LARCENY GAMES
Sports Gambling, Game Fixing and the FBI
Brian Tuohy
978-1-936239-97-7
5½ × 8½
385 pages
$18.95
A cornucopia of information verified by FBI investigations, regarding corruption in professional sports.
“Coked-up Knicks players fixed games as a favor to their drug dealer — who bet big bucks against the anemic New York squad, FBI informants claimed during the 1981-82 season. The feds probed whether three Knicks, reportedly ‘heavy users of cocaine,’ and their supplier, ‘one of the largest dealers on the East Coast,’ shaved points, according to FBI documents cited in Brian Tuohy’s book, “Larceny Games: Sports Gambling, Game Fixing and the FBI.”
—NY Post

DYING FOR THE TRUTH
Undercover Inside Mexico's Violent Drug War
by The Fugitive Reporters of BLOG DEL NARCO
1-936239-57-4
8 × 10
390 pages
$24.95
Text in both Spanish and English
“A gritty, front-row seat to Mexico's drug war.”
— Houston Chronicle

“Some of the horror it displays makes the 2002 film City of God look like a Disney film.”
— The Daily Mail
HOLLYWOOD’S HELLFIRE CLUB  The Misadventures of John Barrymore, W.C. Fields, Errol Flynn and the “Bundy Drive Boys”

Gregory William Mank, with Charles Heard and Bill Nelson
978-1-932595-24-6
6 × 9
372 pages
$22.95

This uncensored account features rare photographs and never-before-revealed information from the personal archives of Golden-era Hollywood of the “Bundy Drive Boys” and their friends.

DOPE MENACE  The Sensational World of Drug Paperbacks

Stephen J. Gertz
978-1-932595-34-5
7 × 10
220 pages
$24.95

"It doesn’t get any riper than the art in Dope Menace: which offers an array of themost overdone, vivid covers of this pulp fiction genre.” —The New York Times Book Review

SPEED-SPEED-SPEEDFREAK  A Fast History of Amphetamine

Mick Farren
978-1-932595-82-6
5 × 8½
208 pages
$12.95

Elvis Presley, The Hell’s Angels, Hunter S. Thompson, Truman Capote, the Beatles, Hank Williams, the Manson Family, Jack Kerouac, Johnny Cash, JFK, Adolf Hitler: All were, at one time or another, to put it bluntly, speedfreaks.

Printed in the form of a Dextroamphetamine capsule, Speed-Speed-Speedfreak traces the criminal and cultural use of amphetamine through each new and destructive cycle. Mick Farren is the author of more than 40 books and the lead singer of the notorious proto-punk Brit band, The Deviants.

OPIUM FOR THE MASSES  Harvesting Nature’s Best Pain Medication

Jim Hogshire
978-1-932595-46-8
5½ × 8½
156 pages
$16.95

With Opium for the Masses as their guide, Americans can learn how to supplement their own medicine chest with natural pain medication without costly and difficult trips to doctors hamstrung by the medical industry. With dozens of images and a travelogue on how heroin is produced in Afghanistan.

PILLS-A-GO-GO  A Fiendish Investigation Into Pill Marketing, Art, History & Consumption

Jim Hogshire
0-922915-53-9
7 × 10
247 pages
$16.95

Feral House excavates this Best Pop Culture Book award winner from 1999, a book filled to the brim with weird pharmaceutical ads and history, exposés of FDA lies, pill reviews, acquisitional tips and hundreds of remarkable photos and illustrations guaranteed to stop the breath of the unrepentant pill fiend.
**LORDS OF CHAOS**  
The Bloody Rise of the Satanic Metal Underground  
Michael Moynihan and Didrik Søderlind  
0-922915-94-6  
6 × 9  
404 pages  
$18.95  

The updated edition of the award-winning book about the criminal days of black metal will soon be made into a feature film by Jonas Akerlund.

**LEXICON DEVIL**  
The Short Life and Fast Times of Darby Crash and the Germs  
Brendan Mullen, with Don Bolles and Adam Parfrey  
0-8922915-70-9  
6 × 9  
294 pages  
$16.95  

“The finest volume on punk to have seen the light of print.”  
—Richard Meltzer

**VIOLENCE GIRL**  
East L.A. Rage to Hollywood Stage: A Chicana Punk Story  
Alice Bag  
0-8922915-70-9  
6 × 9  
294 pages  
$17.95  

“A riveting autobiographical reflection from the former lead singer of The Bags, equal parts Chicana Lit and punk rock.”  
—OC Weekly

**AMERICAN HARDCORE**  
A Tribal History (Second Edition)  
Steven Blush  
978-1-932595-89-5  
7 × 10  
410 pages  
$22.95  

This revised and expanded Second Edition of Steven Blush’s "definitive treatment of Hardcore Punk" (LA Times) contains hundreds of new bands, 30 new interviews, flyers, a new chapter and a new art gallery with over 125 new rare photos and images.

**AMERICAN HAIR METAL**  
Steven Blush  
1-932595-18-X  
10 × 8  
180 pages  
$22.95  

“Tales of debauchery, sex, drugs, and pictures… glorious pictures! Man, was it fun to read!”  
— I Just Read About That
There are already some superlative books published on black metal... But none have documented the genre so comprehensively, with such detail.”

— Decibel Magazine

An epic 500+ page tome exploring the history and development of black metal from its beginnings in the early 1980s to the present day. Featuring dozens of interviews with and material from the most significant protagonists, integral bands, iconic photographers and hangers-on of the time. The book also includes a wealth of previously unpublished images.

Has Black Metal, in all its current interpretations, finally breached the mainstream with its inclusion in Goldfrapp videos, cross-globe exposure, cumulating in televised parodies?

Despite a history of association with and blatant demonstration of criminal activity, black metal has become Norway's biggest cultural export, earning it support from the government itself.

Black Metal: Evolution of the Cult examines the artistic, musical, and spiritual development of this controversial genre. Included are interviews with nearly every contributor to the genre:

Venom • Mercyful Fate • Bathory • Hellhammer • Celtic Frost • Sodom • Slayer • Kreator
Destruction • Vulcano • Sarcofago • Blasphemy • Samael • Rotting Christ • Necromantia
VON • Tormentor • Master's Hammer • Beherit • Mayhem • Vomit • Thorns • Darkthrone
Burzum • Thou Shalt Suffer • Emperor • Gehenna • Gorgoroth • Trelldom • Cradle of Filth
Dimmu Borgir • Mütiilation • Vlad Tepes • Belkretre and the Black Legions • Dissection
Watain • Marduk and Funeral Mist • Shining • Graveland • Infernum • Behemoth • Enslaved
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